

Ranga Jayaratne

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Directing Credits

Cue theatre co. Sri Lanka

The Woman in Black by Stephen Mallatratt, 2019 at Namel Malini Punchi Theatre, Sri Lanka

Our Town by Thornton Wilder (Re-run), 2018 at Lionel Wendt Theatre, Sri Lanka

Eurydice by Sarah Ruhl, 2017 at Western Province Aesthetic Resort, Sri Lanka

Our Town by Thornton Wilder, 2015 at British School Auditorium, Sri Lanka

The Count of Monte Cristo, 2014 – Musical based on the novel by Alexander Dumas

The Hunchback of Notre Dame, 2012 – Musical based on the novel by Victor Hugo

Children's Theatre

Cinderella, 2003 – Kamkaru Sevana, Sri Lanka

The BFG (skit), 2004 at Bishop's College, Sri Lanka for Wendy Whatmore Academy

Annie Musical, 2005 – Ramakrishna, Sri Lanka

Snow White, 2005 – Ramakrishna, Sri Lanka

Beauty and the Beast Musical, 2009 – SDS Jayasinghe, Sri Lanka

Mother Goose tales, 2009 – SDS Jayasinghe, Sri Lanka

The Bears cha, cha, cha, 2005 at BMICH, Sri Lanka for Wendy Whatmore Academy

Mother Goose Tales, 2010 at BMICH, Sri Lanka for Wendy Whatmore Academy

Annie (Skit), 2011 at BMICH, Sri Lanka for Wendy Whatmore Academy

Thumbelina, 2011 – SDS Jayasinghe, Sri Lanka

Thumbelina (Skit), 2011 at BMICH, Sri Lanka for Wendy Whatmore Academy

The Elves and the Shoemaker, 2010 at SDS Jayasinghe Sri Lanka for Maria Montessori

Little Mermaid, 2011 at SDS Jayasinghe Sri Lanka for Maria Montessori

Thumbelina, 2011 at Bishop's College, Sri Lanka for Carlton pre-schools

Goldilocks, 2012 at SDS Jayasinghe Sri Lanka for Maria Montessori

Snow White, 2012 at BMICH, Sri Lanka for Carlton pre-schools

Annie, 2013 at BMICH, Sri Lanka for Carlton pre-schools

Cinderella, 2014 at BMICH, Sri Lanka for Carlton pre-schools

Fairy Tale, 2015 at Army Auditorium Sri Lanka for Serendip Burhani School

Musical Family, 2015 at BMICH, Sri Lanka for Carlton pre-schools

Sleeping Beauty, 2016 at BMICH, Sri Lanka for Carlton pre-schools

Little Mermaid, 2017 at BMICH, Sri Lanka for Carlton pre-schools

The Wizard of Oz, 2017 at SDS Jayasinghe Sri Lanka for Maria Montessori

Robin of Sherwood, 2018 at BMICH, Sri Lanka for Carlton pre-schools

The Elves and the shoemaker, 2019 at BMICH, Sri Lanka for Carlton pre-schools

Movement Choreographer

Charity Musical Events

Samata Sarana Charity programme with Svara, 2009 at Lionel Wendt Theatre, Sri Lanka

Samata Sarana Charity programme with Svara, 2010 at Lionel Wendt Theatre, Sri Lanka

Masterclass Experiences

Method Acting, 2007 at Cue theatre co. Sri Lanka

Poor Theatre and Street Theatre, 2009 at Cue theatre co. Sri Lanka

Pantomime, 2010 at Cue theatre co. Sri Lanka

Play Production, 2011 - For young adults at Cue theatre co. at Cue theatre Sri Lanka

Improvisation and Team Building, 2018 at the National Law students Conference, Sri Lanka

Employment

Founder and Artistic Director at Cue theatre co. 2012+

Founder and Teacher at Cue School of Drama 2020+

Drama Teacher at Wendy Whatmore Academy 2003 – 2020

Drama Teacher at Carlton Pre-Schools 2011+

Drama Teacher at Maria Montessori School 2010-2017

Other Experiences

Judge at Bishop's College Drama Competition Sri Lanka, 2012

Judge at the World monologue Games 2021+

Education

Theatre Directing (MA), 2023 University of East London, reading.

Licentiate member, Teaching Speech and Drama, 2012, Trinity College, London

Associate member, Teaching Speech and Drama, 2014, Wendy Whatmore Academy, Sri Lanka

Reviews

Eurydice, 2017

The directorial vision for a non-proscenium production of Eurydice must be applauded. Clearly, Jayaratne had designed a commendable setup in the chosen venue that offered freshness to theatregoers. The costumes and makeup were very well done; lighting and music played a significant effect and was well handled. – *The Sunday Observer*

Eurydice, 2017

The ambiance of the open-air outdoor setting was spectacular. The stage set and lighting was simple and elegant. The acting talent of the cast was top notch. Especially the title role played by Sarah Nimaladasa was commendable. And of course, the unique artistic vision of Ranga Jayaratne was what brought all the elements together to create such a wonderful experience. Congratulations Cue Theatre Co. for bringing such a magnificent production to life. – *Zafi Jameel*

It was indeed edifying to experience the ancient myth of Orpheus with Ruhl's touch of modernist whimsy and the clever direction and playful elegance of the Cue Theatre Co...all this combined made for an evening that would remain with me for always. – *Sundariy De Alwis*

Cue School of Drama

At these classes, Ranga also provides her students an opportunity to learn from some leading international teachers and learn with other drama school students from around the world. Ranga has collaborated with teachers and students in Manchester, Cardiff, Kilkenny - London, Norwich Milwaukee and Pakistan and has even had a professional Broadway performer come and work with her students. – *Hii Magazine*